

# SUMMER TASK

## PHOTOGRAPHY



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In preparation for year one, you have some work to do over the summer.

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### TASK:1

Research the term 'Formal Elements' in relation to photography. Construct a list and their definition to use within task 2, 3 and 4.

### TASK:2

Research a Photographer from the list:

- Henri Cartier – Bresson
- Edward Weston
- Alexander Rodchenko
- Dorothea Lange
- Robert Frank

Include evidence of their 'Context' as an artist / Photographer. Choose one photograph of theirs and use the terms you have researched in task one to write at least one paragraph about the image. The task refers to the term 'Context'. This simply means researching information about the life or career of the photographer such as: Who are they? What period in time did they work in? What genre of work are they famous for – still life, portrait, documentary, street photography? Are they known for a specific famous image or certain project or theme?

Please make sure your written research is by you and you only, not just cut and paste from the internet. You should have written work about the Artist / Photographer (context) and a piece of their work (image analysis).

### TASK:3

Photograph a set of images that link to the artist you have researched, make sure you consider the 'Formal Elements'. Print off or upload 6 images that you consider your most successful examples of work exploring the formal elements.

### TASK:4

Select the most successful image from your photo-shoot, then explain how you think the image explores the formal elements. Use the following prompts to help you:

1. What viewpoint and camera angle has been used?
2. How have the objects within the frame been arranged?
3. How does the image explore perspective? Is it a flat composition? Or does it have depth?
4. How does the composition use scale and depth of field?
5. What quality of light has been used? Is it natural or controlled? Is it directional? Is it hard or soft?